

Up Against Whiteness Race School And Immigrant

On Whiteness Colorblindness, Post-raciality, and Whiteness in the United States Research and Reflections on Southeast Asian American Education and Advancement Black Racialization and Resistance at an Elite University Race Struggles Up Against Whiteness Race in Mind Interrogating Whiteness and Relinquishing Power Rethinking Classroom Participation White Racial Formation on Usenet Towards the Abolition of Whiteness Becoming and Unbecoming White Whiteness Black Manhood on the Silent Screen White Men on Race Ski Style The Constraint of Race The Expositor The Expositor NYU Working Papers on Labor and Employment Law, 1998-1999 Sherrow O. Pinder Wayne E. Wright rosalind hampton Theodore Koditschek Stacey J. Lee Paul Spickard Nicole M. Joseph Katherine Schultz Deborah Anne Engelen-Eigles David R. Roediger Christine Clark Chris J. Cuomo Gerald R. Butters Joe R. Feagin Annie Gilbert Coleman Linda F. Williams Samuel Cox Michael Yelnosky

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the essays cover an astonishing range of subject matter from mental health and plastic surgery to literature music political philosophy performance popular culture and history they interrogate the dominance of whiteness exposing the underpinnings of white privilege and considering its global consequences

this book problematizes the ways in which the discourses of colorblindness and post raciality are articulated in the age of obama pinder debunks the myth that race does not matter and reconsiders the presumptive hegemony of whiteness through the dialectics of visibility and invisibility of race

this book is in commemoration of the twentieth anniversary of the journal of southeast asian american education and advancement jsaaea and the fiftieth anniversary of southeast asian american refugee resettlement in the united states pivotal research articles reviews and creative works from past issues of jsaaea have been selected for this volume to document the history and experiences of cambodian laotian hmong and vietnamese americans since initial refugee resettlement began in the united states in 1975 as well as the experiences of more recent southeast asian immigrant and refugee groups

reviews of academic books novels memoirs children s books and motion pictures further highlight southeast asian american perspectives and experiences creative works including poetry and short stories by cambodian laotian hmong vietnamese thai and burmese american writers provide additional and often intimate insights and reflections on the southeast asian american experience

a historical narrative and critical analysis of higher education centred on the experiences of black students and faculty at mcgill university

the essays in this collection start with the premise that although race like class and gender is socially constructed all three categories have been shaped profoundly by their context in a capitalist society race in other words is a historical category that develops not only in dialectical relation to class and gender but also in relation to the material conditions in which all three are forged in addition to discussing and analyzing various dimensions of the african american experience contributors also consider the ways in which race plays itself out in the experience of asian americans and in the very different geopolitical environments of the british empire and postcolonial africa contributors are pedro caban sundiata keita cha jua david crockett theodore koditschek scott kurashige clarence lang minkah makalani helen a neville ibitola o pearce david roediger monica m white and jeffrey williams

pushing the boundaries of asian american educational discourse this book explores the way a group of first and second generation hmong students created their identities as new americans in response to their school experiences offering an opportunity to rethink the norm this important volume pays particular attention to how race class and gender informed their experiences revealing the complex dynamics between immigration and americanization this engaging volume shows how the culture of middle class whiteness at a public high school in wisconsin excluded and alienated hmong american students and how these students responded focuses on the ways the academic and social experience at school including peer relationships extracurricular participation relationships with teachers and academic achievement influenced identity construction makes connections between the experiences of one ethnic group of immigrant youth and the broader issues of race in the united states showing how schools can better serve immigrant students of colour

these essays analyze how race affects people s lives and relationships in all settings from the united states to great britain and from hawai'i to chinese central asia they contemplate the racial positions in various societies of people called black and people called white of asians and pacific islanders and especially of those people whose racial ancestries and identifications are multiple here for the first time are spickard s trenchant analyses of the creation of race in the south pacific of dna testing for racial ancestry and of the meaning of multiplicity in the age of barack obama

interrogating whiteness and relinquishing power white faculty s commitment to racial consciousness in stem classrooms is a collection of narratives that will transform the teaching of any faculty member who teaches in the stem system the book links issues of inclusion to teacher excellence at all grade levels by illuminating the critical influence that racial consciousness has on the behaviors of white faculty in the classroom it functions as

an analytical tool scaffolding exemplary examples to inspire readers to engage in the complex and difficult work of assessing their own racial consciousness and teacher effectiveness white pre service teachers in stem education rarely see the importance of the link between race and the teaching and learning of mathematics in part because the white faculty who are teaching these subjects rarely engage in the study of racial projects in stem from this perspective the authors of this book contend that the classroom is a racialized environment that if not addressed can reproduce racial structures and hierarchies in cyclical ways

katherine schultz examines the complex role student silence can play in teaching and learning urging teachers to listen to student silence in new ways this book offers real life examples and proven strategies for rethinking classroom participation to include all students those eager to raise their hands to speak and those who may pause or answer in different ways from publisher description

towards the abolition of whiteness collects david roediger s recent essays many published here for the first time and counts the costs of whiteness in the past and present of the us it finds those costs insupportable at a time when prevailing liberal wisdom argues for the downplaying of race in the hope of building coalitions dedicated to economic reform roediger wants to open not close debates on the privileges and miseries associated with being white he closely examines the way in which white identities have historically prepared white americans to accept the oppression of others the emptiness of their own lives and the impossibility of change whether discussing popular culture race and ethnicity the evolution of such american keywords as gook boss and redneck the strikes of 1877 or the election of 1992 roediger pushes at the boundaries between labor history and politics as well as those between race and class alive to tension within what james baldwin called the lie of whiteness roediger explores the record of dissent from white identity especially in the cultural realm and encourages the search for effective political challenges to whiteness

describes the racist tendency of whites to always and forever to center the discussion of virtually any subject on whiteness and suggests how to get past this worldview

written in an engaging narrative style these philosophical investigations undermine racist hierarchies along with false naturalistic conceptions of the meanings of race and universalistic understandings of gender by considering whiteness as it shapes and is infused by gender class sexuality and culture central to this project are questions about how it is that culture and the state create such a wide range of different people who understand themselves as white the essays collected here discuss how one learns to be a good white southern woman what it means to pass as white and whether there really is a dilemma that accompanies white privilege

in early twentieth century motion picture houses offensive stereotypes of african americans were as predictable as they were prevalent watermelon eating chicken thievery savages with uncontrollable appetites sambo and zip coon were all representations associated with african american people most of these caricatures were rendered by whites in blackface few people realize that from 1915 through 1929 a number of african american film directors worked diligently to counter such racist definitions of black manhood found

in films like d w griffith s the birth of a nation the 1915 epic that glorified the ku klux klan in the wake of the film s phenomenal success african american filmmakers sought to defend and redefine black manhood through motion pictures gerald butters s comprehensive study of the african american cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars african american produced and directed films and white independent productions of all black features using these race movies to explore the construction of masculine identity and the use of race in popular culture he separates cinematic myth from historical reality the myth of the euro american controlled cinematic portrayal of black men versus the actual black male experience through intense archival research butters reconstructs many lost films expanding the discussion of race and representation beyond the debate about good and bad imagery to explore the construction of masculine identity and the use of race as device in the context of western popular culture he particularly examines the filmmaking of oscar micheaux the most prolific and controversial of all african american silent film directors and creator of the recently rediscovered within our gates the legendary film that exposed a virtual litany of white abuses toward blacks black manhood on the silent screen is unique in that it takes contemporary and original film theory applies it to the distinctive body of african american independent films in the silent era and relates the meaning of these films to larger political social and intellectual events in american society by showing how both white and black men have defined their own sense of manhood through cinema it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory american history and film history

these men mostly baby boomers ranging in age from their thirties to their sixties reside in a variety of u s cities and states some are at or near the top of powerful economic and government organizations and are members of the national governing class while most are a tier or two below that top level and are influential in their regions or local communities most are executives in corporations influential officials and administrators academics physicians attorneys and businesspeople

coleman traces skiing from its norse roots and alpine influences through the utility of ski travel in the winter rockies to the rise of colorado resorts much more than a history of the sport her work explains how the recreation industry sold the experience of skiing and created mythic mountain landscapes with real problems and a ski culture that exalts celebrity and status over the physical act of skiing jacket

examines the evolution of american social policy and the racial politics shaping it by focusing not on the disadvantages suffered by blacks but the advantages enjoyed by whites

on october 14 1998 the center for labor and employment law at new york university school of law sponsored its first and working paperand workshop the evening program was hosted by samuel estreicher professor of law at nyu and director of the center he welcomed professor morris kleiner of the humphrey institute and industrial relations center at the university of minnesota and the national bureau of economic research professor kleiner presented the results of a study he conducted with richard freeman of

harvard university the national bureau of economic research and the centre of economic performance at the london school of economics professorand s kleinerand s paper appears as chapter 1 of this volume in each month during the remainder of 1998 and in each month during the successive academic years the center has sponsored similar workshops this volume contains the papers presented during workshops held in 1998 and 1999 the collection is diverse reflective of the breadth of the scholarly work being done in the dynamic field of labor and employment law affirmative action the and white collarand exemptions from the overtime provisions of the fair labor standards act sexual harassment law the americans with disabilities act agreements to arbitrate statutory employment claims unemployment compensation law and the law of collective bargaining are the various topics discussed in these papers the authorsand approaches are similarly diverse doctrinal historical empirical economic and comparative tools are all employed and the authors are themselves varies group visiting nyu to present their papers from law schools across the country

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