

# Original Pilipino Music Praise Music Philippines

The Spirit of Praise Encyclopedia of Contemporary Christian Music Made in  
Nusantara Philippine Banking Almanac So You Want to Sing World Music Christianity in  
East and Southeast Asia Compendium of the Humanities of the Philippines The Oxford  
Handbook of Methodist Studies Bible Society Record Come and Worship Philippine  
national bibliography Filipino Music Filipino Achievers in the USA & Canada Doctoral  
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Power Billboard International Index of Dissertations and Musicological Works in  
Progress Directory of Traditional Music Monique M. Ingalls Don Cusic Adil Johan  
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in the spirit of praise monique ingalls and amos yong bring together a multidisciplinary  
scholarly exploration of music and worship in global pentecostal charismatic christianity  
at the beginning of the twenty first century the spirit of praise contends that gaining a full  
understanding of this influential religious movement requires close listening to its songs  
and careful attention to its patterns of worship the essays in this volume place  
ethnomusicological theological historical and sociological perspectives into dialogue by

engaging with these disciplines and exploring themes of interconnection interface and identity within musical and ritual practices the essays illuminate larger social processes such as globalization sacralization and secularization as well as the role of religion in social and cultural change aside from the editors the contributors are peter althouse will boone mark evans ryan r gladwin birgitta j johnson jean ngoya kidula miranda klaver andrew mall kimberly jenkins marshall andrew m mccooy martijn oosterbaan dave perkins wen reagan tanya riches michael webb and michael wilkinson

the first comprehensive overview of contemporary inspirational music covering its historical roots and dramatic growth into one of america s most vital music genres the encyclopedia of contemporary christian music pop rock and worship is the first comprehensive reference work on a form of american music that is far more popular than nonfans may realize it fills a major gap in the literature on american music and christian culture looking at this increasingly popular genre in the context of the overall history of religious music in the united states with over 200 entries the encyclopedia of contemporary christian music covers important performers and industry figures songs and albums concerts and festivals the rise of christian radio and television and other issues related to the growth of inspirational music scholars and fans alike will find a wealth of revealing information and insightful coverage illustrating the influence of gospel on modern american music with musicians such as elvis sam cooke johnny cash bob dylan and u2 the work also examines the use of fundamental rock pop and rap music templates in the service of songs of faith

made in nusantara serves as a comprehensive introduction to the history sociology ethnography and musicology of historical and contemporary popular music in maritime southeast asia each essay covers major figures styles and social contexts of genres of a popular nature in the nusantara region including malaysia indonesia brunei singapore and the philippines through a critical investigation of specific genres and their spaces of performance production and consumption the volume is organised into four thematic areas 1 issues in nusantara popular music 2 history 3 artists and genres and 4 national vs local industries written by scholars working in the region made in nusantara brings local perspectives to the history and analysis of popular music and critically considers

conceptualisations developed in the west rendering it an intriguing read for students and scholars of popular and global music

in recent decades world music styles have been making increasing inroads into western popular music music theater choral concerts and even concert hall performances so you want to sing world music is an essential compendium of these genres and provides technical approaches to singing non western styles matthew hoch gathers a cohort of expert performers and teachers to address singing styles from across the globe including tuvan throat singing celtic pop and traditional irish singing south african choral singing brazilian popular music genres hindustani classical singing native american vocal music mexican mariachi lithuanian sutartines georgian polyphony egyptian vocal music persian avaz and peking opera additional chapters offer resources for soloists and choral directors as well as primers on voice science vocal health and audio enhancement technology the so you want to sing series is produced in partnership with the national association of teachers of singing like all books in the series so you want to sing world music features online supplemental material on the nats website please visit [nats.org](http://nats.org) to access style specific exercises audio and video files and additional resources

taking the analysis of worldwide christianity to a deeper level of detail this volume focuses on christianity in east and southeast asia covering every country and offering both reliable demographic information and original interpretative essays by indigenous scholars and practitioners it maps patterns of growth and decline assesses major traditions and movements analyses key themes and examines current trends as a comprehensive account of the presence of christianity in every country in east and southeast asia this volume is set to become a standard work of reference in its field

with the decision to provide of a scholarly edition of the works of john wesley in the 1950s methodist studies emerged as a fresh academic venture building on the foundation laid by frank baker albert outler and other pioneers of the discipline this handbook provides an overview of the best current scholarship in the field the forty two included essays are representative of the voices of a new generation of international scholars summarising and expanding on topical research and considering where their

work may lead methodist studies in the future thematically ordered the handbook provides new insights into the founders history structures and theology of methodism and into ongoing developments in the practice and experience of the contemporary movement key themes explored include worship forms mission ecumenism and engagement with contemporary ethical and political debate

in a news career spanning more than sixty years joseph c harsch was a firsthand witness to many of the great events of the twentieth century as a reporter and columnist for the christian science monitor and as a correspondent for all three of the major networks he became one of the most respected figures in the profession a mentor to a generation of journalists covering international affairs at the hinge of historyis harsch s career autobiography what is most striking in this deftly rendered account is harsch s uncanny knack for being at the right place at the right time he was a reporter in washington when president hoover began to grasp the magnitude of the economic crisis that became known as the great depression while traveling to the soviet union in 1941 he arrived in hawaii just before the japanese attacked pearl harbor he was with general macarthur in australia on the occasion of the i shall return speech he reported from the liberated death camps in 1945 went behind the newly forged iron curtain in 1947 and 1949 and was stationed in london when certain postwar pressures tested the anglo american alliance throughout the book harsch reveals an overarching perspective that places major events in a larger historical context this is especially evident in the later chapters when he discussed the course of the cold war the role of ideology in the american view of china and the conduct of the vietnam war and the origins of the arab israeli conflict the book is filled with fascinating sketches of his encounters with such figures as president roosevelt general macarthur dean acheson walter lippmann and adlai stevenson on occasion harsch recalls events not recounted elsewhere and he frequently casts a new light on familiar ground in one eye opening chapter for example he describes the international effort in the 1930s to resettle european jews in angola an effort that collapsed when hitler invaded poland he provides a chilling firsthand recollection of the complacency and unpreparedness that preceded the pearl harbor bombing in still other chapters he relates his role in the capture of nazi leader albert speer and in the investigation following the mysterious murder in greece of his fellow

correspondent George Polk at once refreshingly direct and replete with self-effacing irony at the hinge of history is a memorable testament to the personal qualities of its author to the art and science of journalism and to the tumultuous twentieth century

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

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