

Katherine Parr Complete Works And Correspondence

The Works and Correspondence of David Ricardo
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The Works and Correspondence of David Ricardo: Volume 1, On the Principles of Political Economy and Taxation
Selected Works of John Calvin: Letters, Part 1, 1528-1545
Beyond Autonomy in Eighteenth-Century British and German Aesthetics
Collected Works of John Stuart Mill: The later letters, 1849-1873
Sessional Papers of the Parliament of the Dominion of Canada
Sessional Papers
Liberalism, Surveillance, and Resistance
A Concise Companion to Visual Culture
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The Life and Letters of William Sharp and "Fiona Macleod". Volume 2: 1895-1899
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this volume re examines traditional interpretations of the rise of modern aesthetics in eighteenth century britain and germany it provides a new account that connects aesthetic experience with morality science and political society in doing so it challenges long standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral cognitive and political interests the chapters are divided into three thematic parts the chapters in part i demonstrate the heteronomy of eighteenth century british aesthetics they chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures namely the third earl of shaftesbury david hume and adam smith part ii explores the ways in which eighteenth century german and german oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their british counterparts the chapters here cover the work of kant moose mendelssohn alexander gottlieb baumgarten and madame de staël finally part iii explores the interrelation of science aesthetics and a new model of society in the work of goethe johann wilhelm ritter friedrich hölderlin and william hazlitt among others this volume develops unique discussions of the rise of aesthetic autonomy in the eighteenth century in bringing together well known scholars working on british and german eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic the introduction and chapters 2 10 and 12 of this book are freely available as downloadable open access pdfs at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

report of the dominion fishery commission on the fisheries of the province of ontario 1893 issued as vol 26 no 7 supplement

canada is regularly presented as a country where liberalism has ensured freedom and equality for all yet as canada expanded westward and colonized first nations territories liberalism did not operate to advance freedom or equality for indigenous people or protect their property in reality it had a markedly debilitating effect on virtually every aspect of their lives this book explores the operation of exclusionary liberalism between 1877 and 1927 in southern alberta and the southern interior of british columbia in order to facilitate and justify liberal colonial expansion canada relied extensively on surveillance which operated to exclude and reform indigenous people by persisting in anglo canadian liberal capitalist values structures and interests as normal natural and

beyond reproach it worked to exclude or restructure the economic political social and spiritual tenets of indigenous cultures further surveillance identified which previously reserved lands established on fragments of first nations territory could be further reduced by a variety of dubious means while none of this preceded unchallenged surveillance served as well to mitigate against even if it could never completely neutralize opposition

provides an up to date overview of the present state visual cultural studies featuring new original content topics and methods the wiley blackwell concise companion to visual culture brings together original research by both established scholars and new voices in the dynamic field exploring the history current state and possible future directions of visual cultural studies organized as a series of non traditional keyword essays this innovative volume engages readers with a diversity of ideas and perspectives to broaden and enrich their understanding of visual culture and its operations this accessible reader friendly volume begins with a brief introduction to the history and practices of visual studies featuring interviews and conversations with key figures such as w j t mitchell and douglas crimp the majority of the text explores key concepts within a broad framework of history ecologies mediations agencies and politics while placing particular emphasis on interdisciplinarity and intersectionality essays cover keyword topics including identities representation institutions architectures memes environment temporality and many more offering a unique approach to the subject this timely resource presents new work from a diverse group of scholars with a broad range of social cultural and generational perspectives emphasizes the importance of activism and political urgency in humanities scholarship discusses engaging objects and discourses beyond film and art such as architecture video games political activism and the nonhuman highlights the diverse and interconnecting elements of visual culture scholarship includes case studies and short introductions that provide context and reinforce core concepts the wiley blackwell concise companion to visual culture is essential reading for advanced undergraduate students graduate students and scholars in the fields of visual studies art history film studies and media studies

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what an achievement it is a major work the letters taken together with the excellent introductory sections so balanced and judicious and informative what emerges is an amazing picture of william sharp the man and the writer which explores just how fascinating a figure he is clearly a major reassessment is due and this book could make

it happen andrew hook emeritus bradley professor of english and american literature glasgow university william sharp 1855 1905 conducted one of the most audacious literary deceptions of his or any time sharp was a scottish poet novelist biographer and editor who in 1893 began to write critically and commercially successful books under the name fiona macleod this was far more than just a pseudonym he corresponded as macleod enlisting his sister to provide the handwriting and address and for more than a decade fiona macleod duped not only the general public but such literary luminaries as william butler yeats and in america e c stedman sharp wrote i feel another self within me now more than ever it is as if i were possessed by a spirit who must speak out this three volume collection brings together sharp s own correspondence a fascinating trove in its own right by a victorian man of letters who was on intimate terms with writers including dante gabriel rossetti walter pater and george meredith and the fiona macleod letters which bring to life sharp s intriguing second self with an introduction and detailed notes by william f halloran this richly rewarding collection offers a wonderful insight into the literary landscape of the time while also investigating a strange and underappreciated phenomenon of late nineteenth century english literature it is essential for scholars of the period and it is an illuminating read for anyone interested in authorship and identity

includes titles on all subjects some in foreign languages later incorporated into memorial library

jerry w ward jr b 1943 has published nonfiction literary criticism encyclopedias anthologies and poetry ward is also a highly respected scholar with a specialty in african american literature and has been recognized internationally as one of the leading experts on richard wright ward was lawrence durgin professor of literature at tougaloo college served as a member of both the mississippi humanities council and the mississippi advisory committee for the us commission on civil rights and cofounded the richard wright circle and the richard wright newsletter he has won numerous awards and in 2001 he was inducted into the international literary hall of fame for writers of african descent conversations with jerry w ward jr aims to add an indispensable source to american literature and african american studies it offers an account of ward s intelligent and thoughtful responses to questions about literature literary criticism teaching writing civil rights black aesthetics race and culture throughout the fourteen interviews collected in this volume that range from 1995 to 2021 ward demonstrates his responsibilities as a contemporary scholar professor writer and social critic his charming personality glimmers through these interviews which in a sense are inner views that allow us to see into his mind understand his heart and appreciate his wit

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