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Third World Women's Literatures
Women are Different
Long Drums & Cannons
African Possibilities
African Literatures in English
Wives at War, and Other Stories
Notes on Flora Nwapa's Efuru
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The Water Goddess in Igbo Cosmology
One is Enough
Asian Women
Woman in the Academy
Invoking Flora Nwapa
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the first anthology devoted to the oeuvres of africa s first internationally recognized female writer
emerging perspectives on flora nwapa reflects the scope and diversity of nwapa s poetics as
contributions by today s leading africanist scholars julie agabasiere ifi amadiume susan arndt
ada azodo naana banyiwa horne brenda f berrian jane bryce akachi ezeigbo ezenwa ohaeto
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subject the creative corpus of the mother of african women s literature to serious scrutiny this
book is a mine of critical and theoretical insights on the author s complete works most of which
are now available in the united states through africa world press and heinemann educational
books and serves as an essential guide to the writer s gender specific concerns this remarkable

collection concludes with a transcript of flora nwapa s 1992 interview with marie umeh conducted during the author s last tour of the united states a chronology of nwapa s life works and distinguished awards an exhibition of private photographs courtesy of her son uzoma nwakuche and colleague nina mba as well as a detailed bibliography of works by and about flora nwapa students and scholars of african literature anthropology history law medicine philosophy religion sociology psychology and women s studies will find in this book a full and fitting tribute to the shrewd ubiquitous market women the energetic female farmers the sagacious wives and mothers and the astute women chiefs and priestesses who found their voice their validation and their vindication in nigeria s foremost female writer flora nwapa

pioneering author flora nwapa paints the stirring tale of a young wife attempting to carve out her own independence against the traditional beliefs of igbo society ever since she was young efuru has been famed for her beauty intelligence and noble lineage so her family is appalled when they uncover her betrothal to an unremarkable villager although generous in her devotion to him efuru soon begins to realise that love is weak in comparison to centuries of superstition and tradition her only reprieve is in the strange vivid dream that visits her at night one of an ethereal woman sitting at the bottom of a lake entrancing efuru with her beauty and lavish piles of riches when a village sage reveals to efuru that she has been chosen as a worshipper for the powerful lake goddess uhamiri it seems she can finally find meaning in something beyond her marriage yet even under the attention of the divine efuru will struggle to overcome the pressures of a community that values her womb beyond all else from pregnancy to prophesy female circumcision to the complications of polygamy efuru voyages to the core of the female experience in post independent nigeria flora nwapa writes with the clear and impactful depth that has made efuru an instant literary classic if chinua achebe and flora nwapa had not written the books they did when they did and how they did i would perhaps not have had the emotional courage to write chimamanda ngozi adichie

this volume lists the work produced on anglophone black african literature between 1997 and 1999 this bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by bernth lindfors containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

now a firmly established part of world literature course offerings in many general education curricula african literature is no longer housed exclusively with african studies programs and is often studied in english french portuguese women s studies and comparative studies departments this book helps fill the great need for research materials on this topic presenting the best resources available for 300 african writers these writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential they are drawn from both the sub sahara and the maghreb the major geographical regions of africa the study of africa was introduced into the curriculum of institutions of higher learning in the united

states in the 1960s when the black consciousness movement in the united states and the cold war and decolonization movements in africa created a need for the systematic study of other regions of the world between 1986 and 1991 three africans won nobel literature prizes soyinka mahfouz and gordimer and the visibility of african writers increased they are now a firmly established part of world literature courses in many general education curricula throughout north america african writers is meant to serve as a resource for introductory material on 300 writers from 39 countries these writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free sites each writer is from the late 19th or 20th century with the notable exception of olaudah equiano an 18th century african whose slave narrative is generally considered the first work of african literature all entries are annotated

this accessible and unusually wide ranging book is essential reading for anyone interested in postcolonial and african american women s writing it provides a valuable gender and culture inflected critical introduction to well established women writers toni morrison alice walker margaret atwood suniti namjoshi bessie head and others from the u s a india africa britain australia new zealand and introduces emergent writers from south east asia cyprus and oceania engaging with and clarifying contested critical areas of feminism and the postcolonial exploring historical background and cultural context economic political and psychoanalytic influences on gendered experience it provides a cohesive discussion of key issues such as cultural and gendered identity motherhood mothertongue language relationships women s economic constraints and sexual politics

this reference volume serves as a companion to third world women s literatures in english and in english translation by presenting entries on works writers and themes entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes what plays have been written by women in the developing world what books have been written by sri lankan or brazilian women which works address themes of feminism or exile or politics in the third world these are the types of questions that can now be answered through fister s companion to third world women s literatures in english and english translation organized alphabetically this reference volume presents entries on works writers and themes entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes by providing information about and leads to works by and about third world women an important and largely marginalized literature fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of third world women available in the same format in which many companions to western literature do an important book for all public and college level libraries

the moving story of a group of nigerian women which follows their lives from their schooldays

together through the trials and tribulations of their adult lives through their stories we see some of the universal problems faced by women everywhere the struggle for financial independence and a rewarding career the difficulties of relationships and the dilemmas of bringing up a family often without a partner set against the background of a developing nigeria this novel shows nwapa at her finest

up to date biographies with a list of works for each of the writers detailed annotations to the original text and a glossary complete this edition book jacket

in this latest book by the award winning author of the hugely influential male daughters female husbands ifi amadiume propels gender relations beyond dichotomies and discriminations and towards a power sharing argument in discourse contestation and resistance representing the culmination of over 40 years of ground breaking work on notions of patriarchy at the intersection of the igbo african universe and the western capitalist reality amadiume sets forth a blueprint for a bold new patriarchalism critiquing all forms of social injustice with a shared patriarchal relational humanism in each chapter of the book amadiume applies these principles to a dazzling array of subjects from religious leadership kinship and family relations to sexuality creative writing and matters of conscience in race class and gender african possibilities explodes our notions of patriarchy into original and compelling arguments and offers a radical alternative approach to the world s entrenched injustices

here is an introduction to the history of english writing from east and west africa drawing on a range of texts from the slave diaspora to the post war upsurge in african english language and literature from these regions

a collection of stories centred around women fighting heroic wars

this evocative study of a water goddess among the igbo of lake oguta in southeastern nigeria thoroughly explores the rituals beliefs and social organization associated with rituals of women s power the analysis of this powerful goddess based on many years of research is a notable contribution to african female ritual studies long neglected by scholars publisher s website

after six years of happy though childless marriage amaka at thirty is shattered to discover that her husband plans to take another wife a woman who has already borne him two sons in secret she makes a brave decision rather than stay in the comfort and security of her marital home she will go to lagos and try to make a fresh start in life a powerful story by nigeria s premier woman writer about one woman s struggle to find an independent and fulfilling life of her own

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