

Dante The Inferno Robert Hollander

Approaches to Teaching Dante's Divine Comedy
The Flight of the Vernacular
Divine Comedies for the New Millennium
The Inferno of Dante
Sir Robert's Fortune
Inferno - Illustrated Edition
Bulletin Emerson, and other essays
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Dante's Vision and the Artist
The Ridpath Library of Universal Literature
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offers pedagogical techniques for teaching dante s divine comedy includes considerations of textual traditions translations the work s relation to classical works gender and lgbtq themes visual arts music popular culture theology video games the papacy and influence gives syllabus suggestions for high school undergraduate graduate and creative writing courses and prison settings

in this book dante seamus heaney and derek walcott engage in an eloquent and meaningful conversation dante s capacity for being faithful to the collective historical experience and true to the recognitions of the emerging self the permanent immediacy of his poetry the healthy state of his language which is so close to the object that the two are identified and his adamant refusal to get lost in the wide and open sea of abstraction all these are shown to have affected and to continue to affect heaney s and walcott s work the flight of the vernacular however is not only a record of what dante means to the two contemporary poets but also a cogent study

of heaney s and walcott s attitude towards language and of their views on the function of poetry in our time heaney s programmatic endeavour to be adept at dialect and walcott s idiosyncratic redefinition of the vernacular in poetry as tone rather than as dialect apart from having dantean overtones are presented as being associated with the belief that poetry is a social reality and that language is a living alphabet bound to the opened ground of the world

annotation elizabeth a kaye specializes in communications as part of her coaching and consulting practice she has edited requirements for certification since the 2000 01 edition

the prize winning verse translation of dante s epic journey through hell splendid fast paced idiomatic and accurate edward hirsch the new yorker this widely praised version of dante s masterpiece which won the los angeles times book prize and the harold morton landon translation award of the academy of american poets is more idiomatic and approachable than its many predecessors former us poet laureate robert pinsky employs slant rhyme and near rhyme to preserve dante s terza rima form without distorting the flow of english idiom the result is a clear and vigorous translation that is also unique student friendly and faithful to the original a brilliant success as bernard knox wrote in the new york review of books

seek and you will find florence harvard symbologist robert langdon awakes in a hospital bed with no recollection of where he is or how he got there nor can he explain the origin of the macabre object that is found hidden in his belongings a threat to his life will propel him and a young doctor sienna brooks into a breakneck chase across the city only langdon s knowledge of the hidden passageways and ancient secrets that lie behind its historic facade can save them from the clutches of their unknown pursuers with only a few lines from dante s the inferno to guide them they must decipher a sequence of codes buried deep within some of the renaissance s most celebrated artworks to find the answers to a puzzle which may or may not help them save the world from a terrifying threat when it was published in the summer of 2013 inferno became a global sensation selling over 15 million copies in hardcover this new and exclusive illustrated edition illuminates the sights and cities which form the backdrop to dan brown s most thought provoking and compelling novel yet and reveals the rich tapestry of history art and literature which inspired its narrative

the epic grandeur of dante s masterpiece has inspired readers for 700 years and has entered the human imagination but the further we move from the late medieval world of dante the more a rich understanding and enjoyment of the poem depends on knowledgeable guidance robert hollander a renowned scholar and master teacher of dante and jean hollander an accomplished poet have written a beautifully accurate and clear verse translation of the first volume of dante s epic poem the divine comedy featuring the original italian text opposite the translation this edition also offers an extensive and accessible introduction and generous commentaries that draw on centuries of scholarship as well as robert hollander s own decades of teaching and research the hollander translation is the new standard in english of this essential work of world literature

this book explores the interconnections of dante s divine comedy and four modern painters nattini rauschenberg dalmodern painters nattini rauschenberg dalí and phillipps it argues for dante s painterly vision and in this context establishes the medieval poet as a pre renaissance presence pointing to his classical naturalistic manner of seeing among other things the human figure his optic barricelli maintains is so forceful that it has imposed its anatomical realism on

most illustrators from the renaissance epitomized by michelangelo down to the present the premise holds through the poetic realism of nattini the socio political expressionism of rauschenberg the psychological surrealism and devout religiosity of dalí and the pictorial figurative and non figurative art of phillipps

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