

Blackbird Clawhammer Banjo

Old-Time Festival Tunes for Clawhammer Banjo
The Beatles for Banjo (Songbook)
The Beatles through a Glass Onion
Focus: Irish Traditional Music
The Devil Is in It
Schwann Long Playing Record Catalog
The Words and Music of Dolly Parton
The Old-time Herald Bluegrass Unlimited Frets
Schwann-1, Record & Tape Guide
English Dance and Song
Taylor Swift
National Union Catalog
Bibliographic Guide to Music
Sing Out
Words on Cassette
Lippincott's Monthly Magazine
Lippincott's Magazine of Literature, Science and Education
Round Peak Style Clawhammer Banjo
Dan Levenson
The Beatles
Mark Osteen
Sean Williams
John Stubbings
Nancy Cardwell
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this book and two cd set is intended to be a tune repertoire book it includes over 100 old time festival favorites some are cliché others unusual some easy some difficult the book contains 2 lines of tablature one basic and one advanced as well as standard notation and suggested chords the basic version should be playable by those with general clawhammer skills the advanced version will require more time and finesse as it is more ornamental often more than just melodic and may include less than intuitive ways of playing some passages download free fiddle versions of songs from this book

banjo 18 of the fab four s finest for five string banjo includes across the universe blackbird a hard day s night here comes the sun hey jude let it be she loves you strawberry fields forever ticket to ride yesterday and more

the beatles the 1968 double lp more commonly known as the white album has always been viewed as an oddity in the group s oeuvre many have found it to be

inconsistent sprawling and self indulgent the beatles through a glass onion is the first ever scholarly volume to explore this seminal recording at length bringing together contributions by some of the most eminent scholars of rock music writing today it marks a reconsideration of this iconic but under appreciated recording and reaffirms the white album s significance in the beatles career and in rock history this volume treats the white album as a whole with essays scrutinizing it from a wide range of perspectives these essays place the album within the social and political context of a turbulent historical moment locate it within the beatles lives and careers taking into consideration the complex personal forces at play during the recording sessions investigate the musical as well as pharmaceutical influences on the record reveal how it reflects new developments in the beatles songwriting and arranging revisit the question of its alleged disunity and finally track its legacy and the breadth of its influence on later rock pop and hip hop artists the beatles through a glass onion features the scholarship of adam bradley vincent benitez lori burns john covach walter everett michael frontani steve hamelman ian inglis john kimsey mark osteen russell reising stephen valdez anthony d villa kenneth womack and alyssa woods john covach s afterword summarizes the white album s lasting impact and value the beatles through a glass onion represents a landmark work of rock music scholarship it will prove to be an essential and enduring contribution to the field

focus irish traditional music second edition introduces the instrumental and vocal musics of ireland its diaspora in north america and its celtic neighbors while exploring the essential values underlying these rich musical cultures and placing them in broader historical and social context with both the undergraduate and graduate student in mind the text weaves together past and present bringing together important ideas about irish music from a variety of sources and presenting them in three parts within interdisciplinary lenses of history film politics poetry and art i irish music in place and time provides an overview of the island s musical history and its relationship to current performance practice ii music traditions abroad and at home contrasts the instrumental and vocal musics of the celtic nations scotland wales brittany etc and the united states with those of ireland iii focusing in vocal music in irish gaelic and english identifies the great songs of ireland s two main languages and explores the globalization of irish music new to this edition are discussions of those contemporary issues reflective of ireland s dramatic political and cultural shifts in the decade since first publication issues concerning equity and inclusion white nationalism the irish traveller community hip hop and punk and more pedagogical features such as discussion questions a glossary a timeline of key dates and expanded references as well as an online soundtrack ensure that readers of focus irish traditional music second edition will be able to grasp ireland s important social and cultural contexts and apply that understanding to traditional and contemporary vocal and instrumental music today

the rich history of the acoustic guitar and its impact on the music world

this insightful biography provides a closer look at one of the entertainment world s biggest stars with a focus on what got her to the top and what has kept her

there dolly parton has an enviable record of accomplishment as a performer songwriter recording artist businesswoman and philanthropist she has triumphed on broadway in the movies and even with her own theme park the words and music of dolly parton probes its subject s unique singing voice and prolific abilities as a songwriter as well as her impressive business savvy fearless attitude and an imagination as towering as the smoky mountains among which she grew up this book focuses on parton s most important albums and songwriting style examining her career from her early days in the east tennessee mountains through her national television exposure on the porter wagoner show her crossover success in pop music and her return to her acoustic bluegrass roots in addition it explores parton s story songs and characters the spirituality reflected in her music and her important collaborations with other artists

includes a few dances with music

un recorrido fidedigno por la carrera de la cantante más influyente de toda una generación un análisis de 248 temas y pronto veinte años de éxitos como ningún otro libro lo ha hecho antes en un repaso de la trayectoria de una joven apasionada por el country ridiculizada en sus inicios por sus elecciones artísticas y que ha sabido transformar cada dificultad en un triunfo desde sus modestos comienzos en nashville donde firmó su primer contrato a los quince años hasta sus 11 grammy awards pasando por las tormentas mediáticas a las que ha tenido que enfrentarse taylor swift ha sabido imponer su voz y su estilo compositora prolífica empresaria y estrategia formidable así como una estrella comprometida con los derechos de las minorías y los artistas también es para millones de fans una figura siempre tranquilizadora y a menudo catártica a su joven edad ya ha dejado una huella indeleble en la historia de la música una invitación a sumergirse de lleno en el fenómeno taylor swift y a descubrir todos sus secretos

this book presents more than 70 tunes in the unique highly developed clawhammer style known as round peak named after the blue ridge mountain north carolina community where it originated while not intended for the absolute beginner this book will benefit players at various experience levels tunes in the book are organized according to the specific banjo tuning used with a and d tunings most prominent much of the book s commentary and the audiodownload recording is directed towards the fretless variant of the 5 string banjo but as these tunes are written in standard 5 string banjo tablature they can most definitely be played on the more common fretted instrument includes tune lyricsand extensive historical and biographical notes plus technical tips and a discography written in 5 string banjo tablature only audio download availableonline

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