

Between Dignity And Despair Jewish Life In Nazi Germany

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between dignity and despair draws on the extraordinary memoirs diaries interviews and letters of jewish women and men to give us the first intimate portrait of jewish life in nazi germany kaplan tells the story of jews in germany not from the hindsight of the holocaust nor by focusing on the persecutors but from the bewildered and ambiguous perspective of jews trying to navigate their daily lives in a world that was becoming more and more insane answering the charge that jews should have left earlier kaplan shows that far from seeming inevitable the holocaust was impossible

to foresee precisely because nazi repression occurred in irregular and unpredictable steps until the massive violence of november 1938 then the flow of emigration turned into a torrent only to be stopped by the war by that time jews had been evicted from their homes robbed of their possessions and their livelihoods shunned by their former friends persecuted by their neighbors and driven into forced labor for those trapped in germany mere survival became a nightmare of increasingly desperate options many took their own lives to retain at least some dignity in death others went underground and endured the fears of nightly bombings and the even greater terror of being discovered by the nazis most were murdered all were pressed to the limit of human endurance and human loneliness focusing on the fate of families and particularly women s experience between dignity and despair takes us into the neighborhoods into the kitchens shops and schools to give us the shape and texture the very feel of what it was like to be a jew in nazi germany

german jews faced harsh dilemmas in their responses to nazi persecution partly a result of nazi cruelty and brutality but also a result of an understanding of their history and rightful place in germany this volume addresses the impact of the anti jewish policies of hitler s regime on jewish family life jewish women and the existence of jewish organizations and institutions and considers some of the jewish responses to nazi anti semitism and persecution this volume offers scholars students and interested readers a highly accessible but focused introduction to jewish life under national socialism the often painful dilemmas that it produced and the varied jewish responses to those dilemmas

they were foot soldiers and officers they served in the regular army and the waffen ss and remarkably they were also jewish at least as defined by hitler s infamous race laws pursuing the thread he first unraveled in hitler s jewish soldiers bryan rigg takes a closer look at the experiences of wehrmacht soldiers who were classified as jewish in this long awaited companion volume he presents interviews with twenty one of these men whose stories are both fascinating and disturbing as many as 150 000 jews and partial jews or mischlinge served often with distinction in the german military during world war ii the men interviewed for this volume portray a wide range of experiences some came from military families some had been raised christian revealing in vivid detail how they fought for a government that robbed them of their rights and sent their relatives to extermination camps yet most continued to serve since resistance would have cost them their lives and they mistakenly hoped that by their service they could protect themselves and their families the interviews recount the nature and extent of their dilemma the divided loyalties under which many toiled during the nazi

years and afterward and their sobering reflections on religion and the holocaust including what they knew about it at the time rigg relates each individual s experiences following the establishment of hitler s race laws shifting between vivid scenes of combat and the increasingly threatening situation on the home front for these men and their family members their stories reveal the constant tension in their lives how some tried to hide their identities and how a few were even aryanized as part of hitler s effort to retain reliable soldiers including field marshal erhard milch three star general helmut wilberg and naval commander bernhard rogge chilling compelling almost beyond belief these stories depict crises of conscience under the most stressful circumstances lives of hitler s jewish soldiers deepens our understanding of the complex intersection of nazi race laws and german military service both before and during world war ii

though many of the details of jewish life under hitler are familiar historical accounts rarely afford us a real sense of what it was like for jews and their families to live in the shadow of nazi germany s oppressive racial laws and growing violence with jews in nazi berlin those individual lives and the constant struggle they required come fully into focus and the result is an unprecedented and deeply moving portrait of a people drawing on a remarkably rich archive that includes photographs objects official documents and personal papers the editors of jews in nazi berlin have assembled a multifaceted picture of jewish daily life in the nazi capital during the height of the regime s power the book s essays and images are divided into thematic sections each representing a different aspect of the experience of jews in berlin covering such topics as emigration the yellow star zionism deportation betrayal survival and more to supplement and importantly to humanize the comprehensive documentary evidence the editors draw on an extensive series of interviews with survivors of the nazi persecution who present gripping first person accounts of the innovation subterfuge resilience and luck required to negotiate the increasing brutality of the regime a stunning reconstruction of a storied community as it faced destruction jews in nazi berlin renders that loss with a startling immediacy that will make it an essential part of our continuing attempts to understand world war ii and the holocaust

despite the centrality of family in both jewish and romani cultures this is the first scholarly work to focus on the importance of the family in experiences of the holocaust and its aftermath scholars from the us israel and across europe have contributed new research from the family perspective

the genocide of jewish and non jewish civilians perpetrated by the german regime during world war two continues to confront scholars with elusive questions even after nearly seventy years and hundreds of studies this multi contributory work is a landmark publication that sees experts renowned in their field addressing these questions in light of current research a comprehensive introduction to the history of the holocaust this volume has 42 chapters which add important depth to the academic study of the holocaust both geographically and topically the chapters address such diverse issues as continuities in german and european history with respect to genocide prior to 1939 the eugenic roots of nazi anti semitism the response of europe s jewish communities to persecution and destruction the final solution as the german occupation instituted it across europe rescue and rescuer motivations the problem of prosecuting war crimes gender and holocaust experience the persecution of non jewish victims the holocaust in postwar cultural venues this important collection will be essential reading for all those interested in the history of the holocaust

sumario reading charlotte salomon history memory modernism michael p steinberg a life before auschwitz monica bohm duchen theater of memory trauma and cure in charlotte salomon s modernist fariytale griselda pollock historical effacements facing charlotte salomon darcy buerkle memory and trauerspiel charlotte salomon s life or theater and the angel of history christine conley creative synergies charlotte salomon and alfred wolfsohn edward timms giving voice charlotte salomon and charlotte delbo ernst van alphen ornament boundaries and mourning after auschwitz shelley hornstein inscriptions of difference in charlotte salomon s work astrid schmetterling the aesthetics of trauma five installations of charlotte salomon s life or theater reesa greenberg aestheticizing catastrophe mieke bal create her world anew seven dilemmas in re presenting charlotte salomon mary felstiner on the impossibility of charlotte salomon in the classroom nanette salomon

on the murderous road to racial purity hitler encountered unexpected detours largely due to his own crazed views and inconsistent policies regarding jewish identity after centuries of jewish assimilation and intermarriage in german society he discovered that eliminating jews from the rest of the population was more difficult than he d anticipated as bryan rigg shows in this provocative new study nowhere was that heinous process more fraught with contradiction and confusion than in the german military contrary to conventional views rigg reveals that a startlingly large number of german military men were classified by the nazis as jews or partial jews mischlinge in the wake of racial laws first enacted in the mid 1930s rigg demonstrates that the actual number was much higher than previously thought perhaps as

many as 150 000 men including decorated veterans and high ranking officers even generals and admirals as rigg fully documents for the first time a great many of these men did not even consider themselves jewish and had embraced the military as a way of life and as devoted patriots eager to serve a revived german nation in turn they had been embraced by the wehrmacht which prior to hitler had given little thought to the race of these men but which was now forced to look deeply into the ancestry of its soldiers the process of investigation and removal however was marred by a highly inconsistent application of nazi law numerous exemptions were made in order to allow a soldier to stay within the ranks or to spare a soldier s parent spouse or other relative from incarceration or far worse hitler s own signature can be found on many of these exemption orders but as the war dragged on nazi politics came to trump military logic even in the face of the wehrmacht s growing manpower needs closing legal loopholes and making it virtually impossible for these soldiers to escape the fate of millions of other victims of the third reich based on a deep and wide ranging research in archival and secondary sources as well as extensive interviews with more than four hundred mischlinge and their relatives rigg s study breaks truly new ground in a crowded field and shows from yet another angle the extremely flawed dishonest demeaning and tragic essence of hitler s rule

in iceland in the 1930s classical music was only beginning to be seriously practiced at the same time when musicians of jewish heritage were fleeing nazi germany and austria despite the country s strict immigration policy three outstanding young musicians were allowed to settle there robert abraham heinz edelstein and victor urbancic their influence on iceland s music scene as conductors instrumentalists teachers and scholars proved invaluable in music at world s end the first in depth study of the lives and careers of these three musicians musicologist Árni ingólfsson examines their formative years in germany and austria their dramatic escapes from the nazi regime and their triumphs and frustrating setbacks in their new homeland a country in which jews were virtually unknown this fascinating case study is a valuable addition to studies of musical exile during world war ii and beyond

an author and subject index to selected and american anglo jewish journals of general and scholarly interests

fearing an imminent nazi invasion the british government interned 28 000 men and women of enemy nationality living in britain in the spring of 1940 most were jewish refugees who having fled nazi persecution were appalled to find themselves imprisoned as potential nazi spies using oral histories unpublished letters and memoirs artifacts and

newspapers from the camps and government documents we built up our lives tells the compelling story of sixty three of these internees it is a seldom told part of the history of world war ii and the holocaust and a classic tale of human courage and resilience we built up our lives describes the survival mechanisms relied upon by the jewish refugees although the internees imprisoned in britain the isle of man canada and australia were adequately housed and fed and rarely mistreated they were cut off from family friends school and work everything that had given meaning to their lives resisting boredom anger and despair the internees made the best of a bad situation by creating education culture and community within the camps before and after as well as during the internment in nazi germany and in britain educational resources and social networks were essential to the refugees efforts to build up their lives equally important were personal qualities of courage ingenuity assertiveness and resilience

a history of the holocaust from 1933 to 1938 told from the jewish perspective through period documents annotations and black and white photographs

this book documents a little known aspect of the jewish experience in america it is a fascinating account of how a group of jewish refugees from nazi germany came to dominate cattle dealing in south central new york and maintain a jewish identity even while residing in small towns and villages that are overwhelmingly christian the book pays particular attention to the unique role played by women in managing the transition to the united states in helping their husbands accumulate capital and in recreating a german jewish community yet levine goes further than her analysis of german jewish refugees she also argues that it is possible to explain the situations of other immigrant and ethnic groups using the structure network identity framework that arises from this research according to levine situating the lives of immigrants and refugees within the larger context of economic and social change but without losing sight of the significance of social networks and everyday life shows how social structure class ethnicity and gender interact to account for immigrant adaptation and mobility

penetrating revelations of nazi confiscation of jewish property and of robbery s intimate relationship to the holocaust

the first book in english to specifically address the sexual violation of jewish women during the holocaust

for more than seventy years the shadow of the holocaust has darkened modern jewish historiography historians dealing with all facets of jewish history have tended to treat the destruction of european jewry as a foregone conclusion this narrow focus on the end rather than on what came before has led to a distorted equation of jews as nothing but victims this dissertation which deals with the jewish german poet philosopher and literary critic margarete susman 1872 1966 and her fellow intellectuals both jews and christians employs a different non teleological approach susman grew up in the world of the highly assimilated jewish german bourgeoisie of wilhelmine germany her views were informed by the messianic ethos of reform judaism as well as by the political project of the left despite growing antisemitism and the rise of race thinking in the late 19th and early 20 th century she regarded herself first and foremost as german in other words language was more important to her than blood her ongoing struggle with questions of self identification and belonging throws light on the vexing question of the category jew by embedding a thinker like susman in the context of the various social and intellectual networks which she was part of this project deliberately obfuscates conventional historiographical approaches starting from the premise that thinking should be studied from an embodied perspective this study investigates thinking and living i e the intellectual and the social not as two distinct realms but as spheres of experience that continually overlap and reinforce each other a close reading of sources ranging from archival biographical materials to newspaper articles philosophical treatises memoirs and extensive correspondences reveals that the intellectual creativity of individuals like susman karl wolfskehl ernst bloch edith landmann and many others was largely the result of a particular jewish christian milieu that roamed geographically as well as topically even hitler s rise to power and the extermination of millions could not extinguish this milieu by examining susman s beliefs and practices as well as those of her peers we arrive at a fuller understanding of jewish german cultural and social life from the founding of the german empire to the post holocaust era

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