

Throttle Body On 2002 Chrysler 300m

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New Directions in Mobile Media and Performance
The Harm Paradox
Hannah Arendt: Challenges of Plurality
Knots
Life in Language
Body Contouring after Massive Weight Loss
A Companion to the Anthropology of the Body and Embodiment
ICAO Journal
The Relationship Between Adaptation to Disability, and Sexual and Body Esteem in Women with Polio
A Complete System of Treatment for the General Care of the Body, for the Young, Old, Weak and Strong
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The Silent Rhetoric of the Body
The Human body
First Lessons in Theoretical Mechanics
Nutritional Assessment
European Marketing Forecasts
Cybium
A Treatise on the Dynamics of a System of Rigid Bodies. With Numerous Examples: The elementary part
Motor Body Engineering
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Maria Robaszkiewicz
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Frances E. Mascia-Lees
Barbara Ann Barton
John Richard Judd
Matthew Craske
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this book examines a selection of texts to discuss how midwifery obstetrics and women s bodies were constructed during the long eighteenth century and how these material discursive entanglements between science medicine literature and culture have shaped society s views of pregnancy childbirth and reproduction drawing on theories from disciplines such as feminist new materialism this book traces the history of both the reproductive body and the pluralistic medical knowledges that attended to pregnancy and childbirth during the enlightenment and early romanticism in britain it identifies the significance of literary and cultural artefacts in this knowledge formation including the materiality of the female reproductive body itself and raises awareness of myths about pregnancy and childbirth that persist today this book features chapters exploring jonathan swift s gulliver s travels john cleland s fanny hill laurence Sterne s tristram shandy eliza fenwick s secrecy or the ruin on the rock mary wollstonecraft s maria or the wrongs of woman and mary shelley s frankenstein reproduction and the maternal body in literature and culture is an innovative and interdisciplinary contribution to the medical humanities and feminist philosophy of science and will interest scholars from a range of backgrounds including literature and cultural studies midwifery medicine and history

new directions in mobile media and performance explores various performative projects and

forms of expression that have emerged since the onset of the smartphone it focuses mainly on new concepts and developments that have emerged in mobile media performance it showcases the intimate and phenomenological mobile aesthetic that has been unfolding within networked performance and media art projects for over a decade and a half this aesthetic utilises the potential and affordances with each iteration and update of modern smartphones themes of embodiment presence liveness and connection through mobile networked and remote technology are revisited in the context of hd mobile cameras selfies and live video streaming from the phone as well as the impact of peer production opensource and maker culture on mobile media performance practices it explores the surge in development of wearable devices in performance as well as how the quantified self movement has affected performance works it deals with concepts and developments in intermedial performance that incorporate mobile and wearable devices especially from the artist s designer s or dramaturge s perspective as the creator and their creative process working with technology as a collaborator not just a tool or guide the book demonstrates how artists have repurposed the device transforming it from merely a communication device using voice and text only to become a new collaborative medium a full visual synaesthetic interactive and performative tool of deeper expression and social change it discusses seminal works and the evolution of the medium within intermedial digital art and performance practices as medium for artistic expression creative process and staged performances it focuses on projects and artists who have pushed mobile media performance beyond the conventional blackbox emerging visual digital interactive tactile gestural and theatrical or performance projects that incorporate mobile or wearable devices used as vehicles for more challenging experimental experiential and immersive performative artworks are highlighted the book also contextualises baker s own media research and performance practice within the larger landscape with the field it is bookended with interviews with the artists themselves on their creative process and intentions it is the outcome of three years of research of artistic works around the world interviews in person viewings of performances as well as incorporating and reflecting on her own ongoing practice and projects in context

the beginning of the decline characterising harm loss of autonomy defining the problem notes injured bodies natural born reproducers wrongful pregnancy as a personal injury orthodox injuries harmed minds harmed bodies paradigm shifts conclusion notes health disability and harm emerging dichotomies the disability exception parental autonomy the importance of context rees in the house of lords conclusion what kind of autonomy notes the harm paradox the mitigation ethic mitigation is dead long live choice my family and other animals conclusion a harm paradox notes constructions of the reasonable woman on being responsible responsible women self regarding woman still a choice natural woman she had no other choice the woman in need conclusion not a choice notes reproductive choice reproductive reality a wo man s right to choose reversing nature s discrimination in practice abortion is not a choice women do not experience abortion as a choice women are conforming not choosing conclusion notes the moral domain of autonomy what kind of person beyond personhood a relational approach being responsible beings concluding remarks

this volume explores challenges posed by plurality as understood by hannah arendt but also the opportunities it offers it is an interdisciplinary collection of chapters including contributions from different traditions of philosophy political science and history the book offers novel perspectives on central issues in research on arendt reconfiguring the existing interpretations and reinforcing the line of interpretation illuminating the phenomenological facets of arendt s theory the authors of the contributions to this volume decisively put the notion of plurality in the center of the collected interpretations pointing out that plurality in its dialectic form of commonality and difference is not only as assumed by default one of the most important

notions in arendt's theory but the very central one at the same time plurality is a central issue in many current debates from populism and hate speech to migration and privacy this collection therefore connects the theoretical advancements regarding arendt and other political thinkers with some of the most pressing contemporary issues this book will be of interest to scholars and advanced students from philosophy political theory and related fields studying contemporary challenges of plurality as well as scholars interested in the work of hannah arendt

this collection of specially commissioned essays offers a wide array of new psychoanalytic approaches impacted by lacanian theory queer studies post colonial studies feminism and deconstruction in the domains of film and literature we have witnessed a remarkable return to psychoanalysis in those fields from which it had been excluded or discredited for a while this has changed recently and we need to understand why the fourteen essays make use of a freshly minted psychoanalytic concepts to read diverse texts films and social practices the distinguished authors gathered here an international group of scholars coming from japan china korea india belgium greece france australia and the usa are all cognizant of the advances of theory under the form of deconstruction feminism post colonial studies and trauma studies these essays take into account the latest developments in lacanian theory and never bracket off subjective agency when dealing with literature or film the authors make sense of changes brought to psychoanalytical theory by redefinitions of the oedipus complex reconsiderations of the death drive applications of lacan's symptom and the concept of the real reassessments of the links between affect and trauma insights into the resilience of romantic excess and jouissance awareness of the role of transference in classical and modernist texts and pedagogical techniques aimed at teaching difficult texts all the while testifying to the influence on lacanian theory of thinkers like maurice blanchot roland barthes melanie klein didier anzieu jacques derrida judith butler gilles deleuze alain badiou and slavoj zizek chapter 3 of this book is freely available as a downloadable open access pdf under a creative commons attribution non commercial no derivatives 4.0 license available at taylorfrancis.com/books/e/9781003002727

a new anthropology of protestant feminism anchored by the language experiments of one lutheran community the language of the bible is a powerful lens through which many protestants understand themselves and their world and its prohibitions on women's speech pose complicated challenges to women nevertheless women frequently serve as vocal leaders in protestant organizations including the early twentieth century norwegian mission society in *Life in Language* ingie hovland offers a unique biography of henny dons a leader of the society's so called mission feminists that grapples with ways protestant women crafted innovative expansive self understandings through christian language more than their male peers the mission feminists turned to religious speech to express material as well as heavenly desires for paid work voting rights and more and hovland argues that these experiments in women speaking reading writing and listening paved the way for a new way of being in the world

this book has evolved from an earlier best selling title *Body Contouring* after massive weight loss authored by dr aly it provides clear step by step instruction for performing body contouring procedures in each anatomic area comprehensive chapters are included on the range of contouring operations each procedure is liberally illustrated with medical art as well as numerous preoperative intraoperative and postoperative images to demonstrate the technical nuances of these operations and the possible results that can be achieved to complement this book numerous operative videos are included documenting the procedures in the book

a companion to the anthropology of the body and embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body in this ground breaking work on the body and embodiment the latest scholarship from anthropology and related social science fields is presented providing new insights on body politics and the experience of the body original chapters cover historical and contemporary approaches and highlight new research frameworks reflects the increasing importance of embodiment and its ethnographic contexts within anthropology highlights the increasing emphasis on examining the production of scientific technological and medical expertise in studying bodies and embodiment

official magazine of international civil aviation

matthew craske looks closely at tomb sculptures in their social context he discusses a large number of monuments by many different sculptors all with a knowledge of the person commemorated and the circumstances behind the commission

this text describes the four major methods of nutritional assessment dietary anthropometric biometric and clinical in an understandable and contemporary way it thoroughly covers assessment of the hospitalized individual but also serves as an invaluable resource to the nutrition professional working in such areas as public health and community nutrition corporate health and sports medicine

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