

The Wholeness Of Nature Goethes Way Toward A

Goethe's Way of Science The Wholeness of Nature Art, Nature, and Self-Formation in the Age of Goethe The Life of Goethe Goethe's Works Goethe Yearbook 18 Goethe Yearbook 22 The Space of Culture The Wholeness of Nature The Life and Times of Goethe Goethe: Life as a Work of Art Publications of the English Goethe Society Goethe on Science Goethe in Italy The Wisdom of Goethe The Story of Goethe's Life Goethe and Schiller The first part of Goethe's Faust together with the prose tr., notes and appendices of A. Hayward, revised by C.A. Buchheim The Autobiography of Goethe The Autobiography of Goethe David Seamon Henri Bortoft Gerard Gentry John R. Williams Johann Wolfgang von Goethe Daniel Purdy Adrian Daub Sebastian Luft Henri Bortoft Herman Friedrich Grimm Rüdiger Safranski Johann Wolfgang von Goethe Edward Dowden Johann Wolfgang von Goethe George Henry Lewes Hjalmar Hjorth Boyesen Johann Wolfgang von Goethe Johann Wolfgang von Goethe Goethe Goethe's Way of Science The Wholeness of Nature Art, Nature, and Self-Formation in the Age of Goethe The Life of Goethe Goethe's Works Goethe Yearbook 18 Goethe Yearbook 22 The Space of Culture The Wholeness of Nature The Life and Times of Goethe Goethe: Life as a Work of Art Publications of the English Goethe Society Goethe on Science Goethe in Italy The Wisdom of Goethe The Story of Goethe's Life Goethe and Schiller The first part of Goethe's Faust together with the prose tr., notes and appendices of A. Hayward, revised by C.A. Buchheim The Autobiography of Goethe The Autobiography of Goethe *David Seamon Henri Bortoft Gerard Gentry John R. Williams Johann Wolfgang von Goethe Daniel Purdy Adrian Daub Sebastian Luft Henri Bortoft Herman Friedrich Grimm Rüdiger Safranski Johann Wolfgang von Goethe Edward Dowden Johann Wolfgang von Goethe George Henry Lewes Hjalmar Hjorth Boyesen Johann Wolfgang von Goethe Johann Wolfgang von Goethe Goethe*

examines goethe's neglected but sizable body of scientific work considers the philosophical foundations of his approach and applies his method to the real world of nature

whereas most readers are familiar with goethe as a poet and dramatist few are familiar with his scientific work in this brilliant book henri bortoft who began his studies of goethean science with j g bennett and david bohm introduces the fascinating scientific theories of goethe he succeeds in showing that goethe's way of doing science was not a poet's folly but a genuine alternative to the dominant scientific paradigm bortoft shows that a different gentler kind of empiricism is possible than that demanded by the dualizing mind of modern technological science and demonstrates that goethe's participatory phenomenology of a new way of seeing while far from being a historical curiosity in fact proposes a practical solution to the dilemmas of contemporary postmodern science if you read only one book on goethan science this should be the one

this volume looks to core ideas defining goethe's work and his influence on his contemporaries and inheritors contributions to this volume explore his impact through ideas of organic and aesthetic formation methods of biology reason becoming and bildung modes of self-conscious comportment to nature art and the self and conceptions of finitude and divinity this volume underscores the interdisciplinary impact of goethe's thought and work of particular note is goethe's unified and non-reductive account of nature human education social life and reason these contributions shed light on how goethe's thought furthers the methodological sciences of his day while yielding resources for the grounding of theories of art in principles of idealism as well as imminent critiques of idealism through insights about organic formation and activity

the result is a compelling sense of unity through plurality contributors james conant richard eldridge camilla flodin michael forster gerard gentry keren gorodeisky johannes haag joel lande lara ostaric mattias pirholt anne pollok karin schutjer allen speight joan steigerwald violetta waibel david wellbery

new essays on topics spanning the age of goethe with a special section of fresh views of goethe and idealism the goethe yearbook is a publication of the goethe society of north america publishing original english language contributions to the understanding of goethe and other authors of the goethezeit while also welcoming contributions from scholars around the world volume 18 features a special section on goethe and idealism edited by elizabeth millán and john h smith and including essays on goethe and spinoza goethe s notions of intuition and intuitive judgment novalis goethe and romantic science goethe and humboldt s presentation of nature hegel s faust goethe contra hegel on the end of art goethean morphology and hegelian science and goethe and philosophies of religion there are also essays on fraternity in goethe margarete ariadne as faust s labyrinth schiller s geisterseher and martin walser s goethe novel ein liebender mann and a review essay on recent books on money and materiality in german culture heads the book review section contributors frederick amrine brady bowen jeffrey champlin adrian del caro stefani engelstein luke fischer gail hart gunnar hindrichs jens kruse horst lange elizabeth millán dalia nassar john h smith daniel purdy is associate professor of german at pennsylvania state university book review editor catriona macleod is associate professor of german at the university of pennsylvania

cutting edge scholarly articles on diverse aspects of goethe and the goethezeit featuring in this volume a special section on environmentalism the goethe yearbook is a publication of the goethe society of north america encouraging north american goethe scholarship by publishing original english language contributions to the understanding of goethe and other authors of the goethezeit while also welcoming contributions from scholars around the world volume 22 features a special section on environmentalism edited by dalia nassar and luke fischer with contributions on the metaphor of music in goethe s scientific work and its influence on deleuze merleau ponty uexküll and zuckerlandl frederick amrine his conceptualization of modern civilization in faust gernot böhme a non anthropocentric vision of nature in his writings on the intermaxillary bone ryan feigenbaum his geopoetics of granite jason groves the historical antecedents of biosemiotics in die metamorphose der pflanzen kate rigby and the concept of the dark pastoral in werther heather i sullivan in addition there are articles on goethe as a spiritual predecessor of phenomenology iris hennigfeld concepts of the hermaphrodite in contributions to the encyclopédie by louis de jaucourt and albrecht von haller stephanie hilger on goethe s poem nähe des geliebten david hill on the link between commerce and culture in west östlicher divan daniel purdy on goethe s thoughts on collecting and museums helmut schneider and on intrigues in the works of j m r lenz inge stephan contributors frederick amrine gernot böhme ryan feigenbaum luke fischer jason groves iris hennigfeld stephanie m hilger david hill dalia nassar daniel purdy kate rigby helmut j schneider inge stephan heather i sullivan adrian daub is associate professor of german at stanford elisabeth krimmeris professor of german at the university of california davis book review editor birgit tautz is associate professor of german at bowdoin college

sebastian luft presents and defends the philosophy of culture championed by the marburg school of neo kantianism following a historical trajectory from hermann cohen to paul natorp and through to ernst cassirer this book makes a systematic case for the viability and attractiveness of a philosophical culture in a transcendental vein in the manner in which the marburgers intended to broaden kant s approach in providing a philosophical study of culture luft adheres to important kantian tenets while addressing empirical studies of culture the space of culture culminates in an exploration of cassirer s philosophy of symbolic forms and

argues for the extent to which Cassirer's thought was firmly rooted in the Marburg school despite his originality at the same time it shows how Cassirer opened up the philosophical study of culture to new horizons making it attractive for contemporary philosophy

A New York Times Book Review Editors' Choice selection named one of the best books of the year by the Economist and Kirkus Reviews, this splendid biography, *Wall Street Journal of Goethe*, presents his life and work as an essential touchstone for the modern age. A masterful intellectual portrait, *Goethe: Life as a Work of Art* is celebrated as the seminal twenty-first century biography of the writer considered to be the Shakespeare of German literature. Johann Wolfgang von Goethe (1749–1832) is a remarkably prolific poet, playwright, novelist, and statesman, and as Rüdiger Safranski emphasizes, a naturalist first awakened not only a burgeoning German nation but the European continent with his electrifying novel *The Sorrows of Young Werther*. Safranski has scoured Goethe's entire oeuvre, relying exclusively on primary sources, including his correspondence with contemporaries, to produce a fresh and authentic portrait of the avatar of the Romantic era. Skillfully blending artistic analysis with swift, sharp renderings of the great political and intellectual figures Goethe encountered, Safranski's portrait of the prolific genius leaves the reader with lasting awe, even envy of a monumental legacy. The *New Yorker*, as Safranski ultimately shows, Goethe's greatest creation, even in comparison to his masterpiece *Faust*, was his own life.

Johann Wolfgang von Goethe is most famous for his work on color theory, but he was also an accomplished all-round scientist, studying and writing on anatomy, geology, botany, zoology, and meteorology. This book draws together, in Goethe's own words, his key ideas on nature science and scientific method. Goethe believed that we should study our world and nature as people at home, in it, rather than removedly, as if we were aliens from another planet. He adopted a qualitative approach to science, at odds with Newton's quantitative methods that were so popular in his day. His is a sensitive science which does not ignore our relationship to nature. The extracts in this book are fascinating and essential reading for anyone who feels that we've lost our spiritual connection to nature.

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