

## Meath Folk Tales

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Sins of the Father  
English Fairy Tales Collected by Joseph Jacobs ...  
English fairy tales, collected by J. Jacobs  
Tales of Meath  
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Beside the fire, a collection of Irish Gaelic folk stories, ed., tr. and annotated by D. Hyde, with additional notes by A. Nutt  
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A Bibliography of Irish Ethnology and Folk Tradition  
Turf-fire Stories and Fairy Tales of Ireland  
Marina Carr  
Folklore Series  
Irish local legends, by Lageniensis  
The Devil in Dog Form  
Irish Local Legends  
Oral Folk-tales of Wessex  
"The" Science of Fairy Tales  
Richard Marsh  
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*Richard Marsh Folk Tales Authors Ernest W. Baughman Folk Tales Authors Conor McCabe Joseph Jacobs Deaglán Mac Giolla Cearra Fire Folklore Society (Great Britain) Kevin Danaher Barry O'Connor Melissa Sihra Indiana University John O'Hanlon Barbara Allen Woods O'Hanlon Kingsley Palmer Edwin Sidney Hartland*

meath the royal county has a rich heritage of myths and legends which is uniquely captured in this collection of traditional tales from across the county here you will find tales of the first occupation of ireland and the exploits of st patrick and colmcille along with stories of witches hags ghosts and fairies as well as the legends of the hill of tara the ancient political capital and enduring spiritual heartland of ireland in a vivid journey through meath s varied landscape local storyteller richard marsh takes the reader to places where legend and landscape are inseparably linked

this enchanting collection of stories gathers together legends from across ireland in one special volume drawn from the history press popular folk tales series herein lies a treasure trove of tales from a wealth of talented storytellers from fairies giants and vampires to changelings and witches this book celebrates the distinct character of ireland s different customs beliefs and dialects and is a treat for all who enjoy a well told story

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the questions surrounding how the irish economy was brought to the brink who was to blame and who should pay for these mistakes have been rightly debated at length but beyond this very legitimate exercise there are deeper questions that need to be answered these questions relate to why we made the decisions we did not just in the last 10 years but over the last 80 how did certain industries become prominent at the expense of others banking as opposed to fisheries international markets as opposed to indigenous industry and job creation are our problems structural in nature and most importantly what do we need to know to make sure that this crisis does not happen again these are the questions set by this book it will look at the development of the irish economy over the past eight decades and will argue that the 2008 financial crisis up to and including the imf bailout of 2010 and the subsequent change of government cannot be explained simply by the moral failings of those in banking or property development alone the problems are deeper more intricate and more dangerous if we remain unaware of them but also potentially avoidable in the future if we break the cycle

folk tales from county meath illustrated by deaglán mac giolla cearra in the late 1930s the irish folklore commission initiated a project to collect the folklore of the nation schoolchildren were recruited to assist in the task of recording local stories legends and beliefs the result was the bailiúchan na scol or the schools collection compiled from over two million handwritten pages the stories illustrated herein are adaptations of only a few of these stories some will be familiar others not so much but they all remind us of the rich heritage of irish storytelling

this book locates the theatre of marina carr within a female genealogy that revises the patriarchal origins of modern irish drama the creative vision of lady augusta gregory underpins the analysis of carr s dramatic vision throughout the volume in order to re situate the woman artist as central to irish theatre for carr writing is more about the things you cannot understand than the things you can and her evocation of pastures of the unknown forms the thematic through line of this work lady gregory s plays offer an intuitive lineage with carr which can be identified in their use of language myth landscape women the transformative power of storytelling and infinite energies of nature and the otherworld this book reconnects the severed bridge between carr and gregory in order to acknowledge a foundational status for all women in irish theatre

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