

## Jacobo El Mutante

Jacobo el mutante The Translator's Visibility Visions of Transamerica Jacob the Mutant Literatura latinoamericana mundial Revista de literatura mexicana contemporánea Jacobo el mutante y la política de Mario Bellatin Contenido Los fantasmas del masajista Proceso Pájaro transparente Lecciones para una liebre muerta Nuevas líneas de investigación Peripecias del no En otro orden de cosas Rapado Condición de las flores Vagón fumador Damas chinas La novela según los novelistas Mario Bellatin Heather Cleary Krzysztof A. Kulawik Mario Bellatin Gustavo Guerrero José Fernando Iriarte Montañez Mario Bellatin Mario Bellatin Mario Bellatin Martín Solares Luis Chitarroni Rodolfo Enrique Fogwill Martín Rejtman Mario Bellatin Mariano Blatt Mario Bellatin Cristina Rivera Garza

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at the intersection of translation studies and latin american literary studies the translator s visibility examines contemporary novels by a cohort of writers including prominent figures such as cristina rivera garza césar aira mario bellatin valeria luiselli and luis fernando verissimo who foreground translation in their narratives drawing on latin america s long tradition of critical and creative engagement of translation these novels explicitly visibly use major tropes of translation theory such as gendered and spatialized metaphors for the practice and the concept of untranslatability to challenge the strictures of intellectual property and propriety while shifting asymmetries of discursive authority above all between the original as a privileged repository of meaning and translation as its hollow emulation in this way the translator s visibility show that translation not only serves to renew national literatures through an exchange of ideas and forms when rendered visible it can help us reimagine the terms according to which those exchanges take place ultimately it is a book about language and power not only the ways in which power wields language but also the ways in which language can be used to unseat power

this book looks at neobaroque latin american fiction poetry essay and performance from the 1970s to the early 2000s in order to explore the cultural hybridization and transgressive identity transformations at play in these works it shows how the ornamental style and boldly experimental techniques are an effective strategy in presenting decentered identities in sexually ambiguous multiethnic interracial transcultural and mutant characters as well as in metafictional narrators and authors in this way the book demonstrates the potential of neobaroque works to destabilize normative essentialist and binary categories of identity the study focuses on latin america as a cultural macroregion drawing on examples from a variety of countries including argentina uruguay chile bolivia brazil cuba mexico and the us mexican border drawing on gender queer trans and chicana feminist theory it argues for an alternative approach to a model of the self or a theory of selfhood derived from the exuberant style and experimental techniques of the neobaroque

conceived of as a set of fragmentary manuscripts from an unpublished joseph roth novel jacob the mutant is a novella in a perpetual state of transformation a story about a man named jacob an ersatz rabbi and owner of a roadside tavern but when reality shifts so does jacob mutating into another person entirely

from the perspective of latin american studies this volume offers a critical contribution to the current debate on world literature it is structured around three conceptual blocks gatekeepers as the dispositives and actors mediating the international circulation of literature translation as an unavoidable but always problematic mechanism and local literatures as modes of writing that remain intrinsically tied to their contexts

doscientos sesenta fragmentos pequeños relatos que se alternan saltan en el tiempo y constituyen una

enigmática narración que los acepta a todos como partes alusivas y elusivas es así que un escritor sin nombre aunque algunas cosas parecen coincidir

un grupo de escritores indaga en crímenes de la realidad inmediata que a juzgar por el descontento general no han sido esclarecidos de manera satisfactoria el resultado abarca tres sexenios del fraude electoral de 1988 al momento actual la aparición del ezln los asesinatos de destacados políticos del partido oficial los errores de diciembre el sospechoso auge del narcotráfico la presencia de espías extranjeros la llegada de un presidente de oposición e incluso las responsabilidades en la masacre de tlatelolco se convierten en el material de 21 relatos que contradicen la versión oficial y proponen nuevas líneas de investigación para crímenes políticos así la realidad se enfrenta a los rumores las dudas los cabos sueltos e incluso a las pesadillas que ella misma generó

contemporary novel stories of characters and its memories

este libro nos ofrece desde diversas voces las reflexiones de los novelistas sobre la novela ideas conceptos motivos que no provienen de la academia sino justamente del centro de donde nacen las historias el pensamiento de los propios creadores así escritores como jorge volpi mario bellatin ana clavel lvaro uribe eduardo antonio parra xavier velasco rosa beltr n y francesca gargallo entre otros hablan de su posición delante de la historia por crear de las dudas y certezas que les asaltan ante la hoja en blanco una compilación para acercarse de primera mano al proceso creador

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