

Archaeology Matters

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archaeology and its discontents examines the state of archaeology today and its development throughout the twentieth century making a powerful case for new approaches surveying the themes of twentieth century archaeological theory barrett looks at their successes limitations and failures seeing more failures and limitations than successes he argues that archaeology has over focused on explaining the human construction of material variability and should instead be more concerned with understanding how human diversity has been constructed archaeology matters he argues precisely because of the insights it can offer into the development of human diversity the analysis and argument are illustrated throughout by reference to the development of the european neolithic arguing both for new approaches and for the

importance of archaeology as a discipline archaeology and its discontents is for archaeologists at all levels from student to professor and trainee to experienced practitioner

this book covers the processes and techniques used by archaeologists in the past and today the power of archaeology and what archaeology has taught us about ancient and surprisingly recent history

archaeology has always been marked by its particular care obligation and loyalty to things while archaeologists may not share similar perspectives or practices they find common ground in their concern for objects monumental and mundane this book considers the myriad ways that archaeologists engage with things in order to craft stories both big and small concerning our relations with materials and the nature of the past literally the science of old things archaeology does not discover the past as it was but must work with what remains such work involves the tangible mediation of past and present of people and their cultural fabric for things cannot be separated from society things are us this book does not set forth a sweeping new theory it does not seek to transform the discipline of archaeology rather it aims to understand precisely what archaeologists do and to urge practitioners toward a renewed focus on and care for things

history lies beneath our feet and in the landscapes around us in contrast to the history that comes from studying texts archaeology is the study of history through objects monuments and other traces of past lives history that extends beyond the earliest writings into the deep past revealing the varied pathways that led to the present and the challenges often similar to those we face today that confronted our ancestors ann stahl argues that archaeology is unique in its focus on the everyday lives of all peoples in all places and times from ancient temples to humble homes archaeologists piece together worlds that would otherwise be lost knowledge that shows us how routine actions have shaped societies how and why societies have changed in light of environment politics and culture and perhaps what the future holds for our societies too using compelling examples from a storied international career stahl provides the perfect summary of why archaeology is both a vitally important and enjoyable subject to study

what is historical archaeology and why is it important barbara little addresses these key questions for introductory students covering the goals of historical archaeological work

when did archaeology begin who were the first antiquarians in early modern europe how did archaeology free human history from biblical creationism how did archaeology become a pseudo scientific discipline who built the first museum leading expert dr john manley starts by dealing with the processes and techniques used by archaeologists in the past and today he then uses the results of famous archaeological studies both to illustrate the power of archaeology and to show specifically what archaeology has taught us about roman egyptian ancient and surprisingly recent history in an exciting final chapter manley wonders how archaeology may adapt over time exploring how the archaeologists of the future may examine our own era ideal for students or for general reading this book delivers a thorough and comprehensive introduction to archaeology all that matters about archaeology all that matters books are a fast way to get right to the heart of key issues

archaeological analysis operates on a continuum of scale from the microscopic analysis of a single artifact to regional interpretations of cultural adaptations over thousands of years a common assumption is that shifting from one scale to another in space and time is a seamless process scale in this sense is invisible a mere mathematical abstraction yet issues of scale exist at the fundamental level of archaeological interpretation the traditional analytical debate in archaeology between advocates of the so called processual and postprocessual approaches ranges around the question of scales of reasoning at the one extreme remote observation and the ability to interpret events and processes over vast reaches of time and space are possible because the analysis concerns the hoped for elucidation of general cultural processes at the other they are not as both analyst and subject are isolated in their own subjectivities analysts occupying the middle ground often advocate a multidimensional or holistic approach which involves multiple scales of analysis and interpretation as the battleground tends to be the degree to which specific datasets and analytical processes justify the interpretations put forth archaeologists rarely dress issues relating to the profound shifts in the scale of visualization necessary in all approaches to the past and why should they ignoring scale is the concession archaeology makes to interpretation

in this book graham connah offers an overview of archaeological authorship its diversity its challenges and its methodology based on his own experiences he presents his personal views about the task of writing about archaeology the book is not intended to be a technical manual instead connah aims to encourage archaeologists who write about their subject to think about the process of writing he writes with the beginning author in mind but the book will be of interest to all archaeologists who plan to publish their work connah s overall premise is that those who write about archaeology need to be less concerned with content and more concerned with how they present it it is not enough to be a good archaeologist one must also become a good writer and be able to communicate effectively archaeology he argues is above all a literary discipline

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