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designed to give students an up close and personal view of history american history first hand working with primary sources offers students the opportunity to experience written documents visual materials material culture artifacts and maps the materials historians

actually work with to decipher the past completely unique in this market american history first hand working with primary sources is innovative and exciting allowing students to learn first hand what history is and what historians actually do in each volume there are 12 archives with each archive containing loose facsimiles for students to explore in addition to the documents students will also obtain a four page introduction that describes the issues and themes of the folders pedagogical materials will help them explore the ramifications of these sources as they practice the art of historical analysis

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the internationally acclaimed canadian humorist stephen leacock produced over thirty books of light hearted sketches and essays the beguiling fantasies and hilarious tales of literary lapses 1910 nonsense novels 1911 and sunshine sketches of a little town 1912 helped launch leacock s career as a master writer of humour he also produced learned and well researched non fiction books including important historical works on his beloved home of canada and reviews of literary figures for the first time in publishing history this ebook presents leacock s complete works with numerous illustrations rare texts informative introductions and the usual delphi bonus material version 1 beautifully illustrated with images relating to leacock s life and works all 27 short story collections with individual contents tables features rare books appearing for the first time in digital publishing including hellements of hickonomics special chronological and alphabetical contents tables for the short stories easily locate the short stories you want to read images of how the books were first published giving your ereader a taste of the original texts excellent formatting of the texts rare non fiction works available in no other

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re creating life in past times to educate the public and the historical villages where role playing takes place can provide teens with the opportunity to learn skills from bygone times such as blacksmithing or cabinetmaking and earn a living historical villages give people the chance to bring another time to life using historical tools and wearing period clothing costume design set building and makeup artistry among other jobs are explored as well as how the experience gained at a historical village can be applied to careers within the tourism and museum industries and in carpentry and acting

navigate the neo workforce discover the radically altered job market of 2049 where ai

overlords robot colleagues and virtual realities blur the lines between work and leisure master ai enhanced skills uncover the crucial skills needed to thrive in an ai driven world from prompt engineering to creative problem solving with your robotic co workers explore futuristic workplaces journey through holographic offices space stations and decentralized digital communities the potential landscapes of your future career decipher new economic models learn about universal basic income ubi blockchain based compensation and the rise of the creator economy in a hyper connected world adapt to bio augmented careers explore the ethical and practical implications of bio enhancements and genetic engineering on job performance and opportunities question your purpose passion redefine your career goals in a world where traditional notions of work are challenged and personal fulfillment takes center stage future proof your career gain actionable insights and strategies to prepare for the unpredictable twists and turns of the future job market ensuring your long term success

teen library internships are becoming increasingly common in both school and public libraries librarians seeking guidance on how to launch or grow their teen internships will find help in this practical handbook they will discover rationales and helpful advice for providing support and funding for meaningful internship opportunities shining examples that can be emulated and adapted in other library settings that comprise the book s central focus testimonials by interns librarians and library staff and other adults who have worked with employed teens that will enhance points give insights and generate enthusiasm step by step plans for creating tailor made teen library internship handbooks that can be used by teen interns library staff and others who are taking part in training evaluating and teamwork during internships in each unique setting advice on how to gain feedback and assess outcomes to make internships more relevant and valuable ways and means to adapt internship experiences during times of pandemics or other emergencies a path to promoting innovative youth participation that will help teens to meaningfully develop knowledge and skills for their futures while encouraging them to become dedicated library users and supporters into adulthood by providing this new way of encouraging youth participation libraries can help teens to meaningfully develop knowledge and skills for their futures while encouraging them to become dedicated library users and supporters into adulthood

written from the perspective of long standing field director urania e glassman finding your way through field work is a practical guide that helps bsw and first and second year msw students successfully navigate field work vignettes examples from field programs and over 75 case illustrations further an applied understanding of every step in the field work process highlighting student accomplishments obstacles and common dilemmas unique in its experiential approach this applied text reinforces true learning in the field

seeking history is one of the first books about using primary sources in elementary and middle school classrooms to enhance and deepen students grapplings with history

this catalogue is published in conjunction with the exhibition first hand civil war era drawings from the becker collection organized by the mcmullen museum of art boston college september 5 december 13 2009 title page verso

the author makes an argument for clemency in judging hollywood s interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history

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